

Portfolio

ART, PRODUCT &
GRAPHIC DESIGN

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C O N T A C T

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Introduction



Welcome to my **multimedia, multidisciplinary** portfolio! Here, I showcase my creative journey and diverse skill set, blending **fine arts** and **industrial design**. With a BA in Ceramics and a BS in Industrial Design from Arizona State University, I focus on form, function, and visual storytelling.

I specialize in **product design, CAD, graphic design**, as well as **sculpture** and **technical studio work**.

As an artist, I challenge patriarchal and hetero-normative narratives, using my body cast work to empower **breast cancer survivors, sexual assault survivors**, and **queer and trans communities**. My art is a platform for healing and self-expression.

This portfolio showcases my unique and diverse range of projects and skills sets. It includes **gallery exhibitions, internship work examples**, and **personal art** and **design projects**. Thanks for exploring my work!

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Exhibition

Frank Lloyd Wright Foundation Internship

Project Type

Internship

Location

Taliesin West

Date

Summer 2019

Skills Showcased

Graphic Design, Pattern Making

Software Used

Adobe Illustrator, Photoshop, Acrobat

A ten week design internship focused on creating product design mock-ups using Adobe Illustrator, Solidworks CAD Software to create modern recreations and interpretations of Frank Lloyd Wrights Work.

I have been given written permission to use the following images in my personal portfolio. All of the work completed is my own, with the help and reference from Frank Lloyd Wright Foundations archives.

Shop Vida

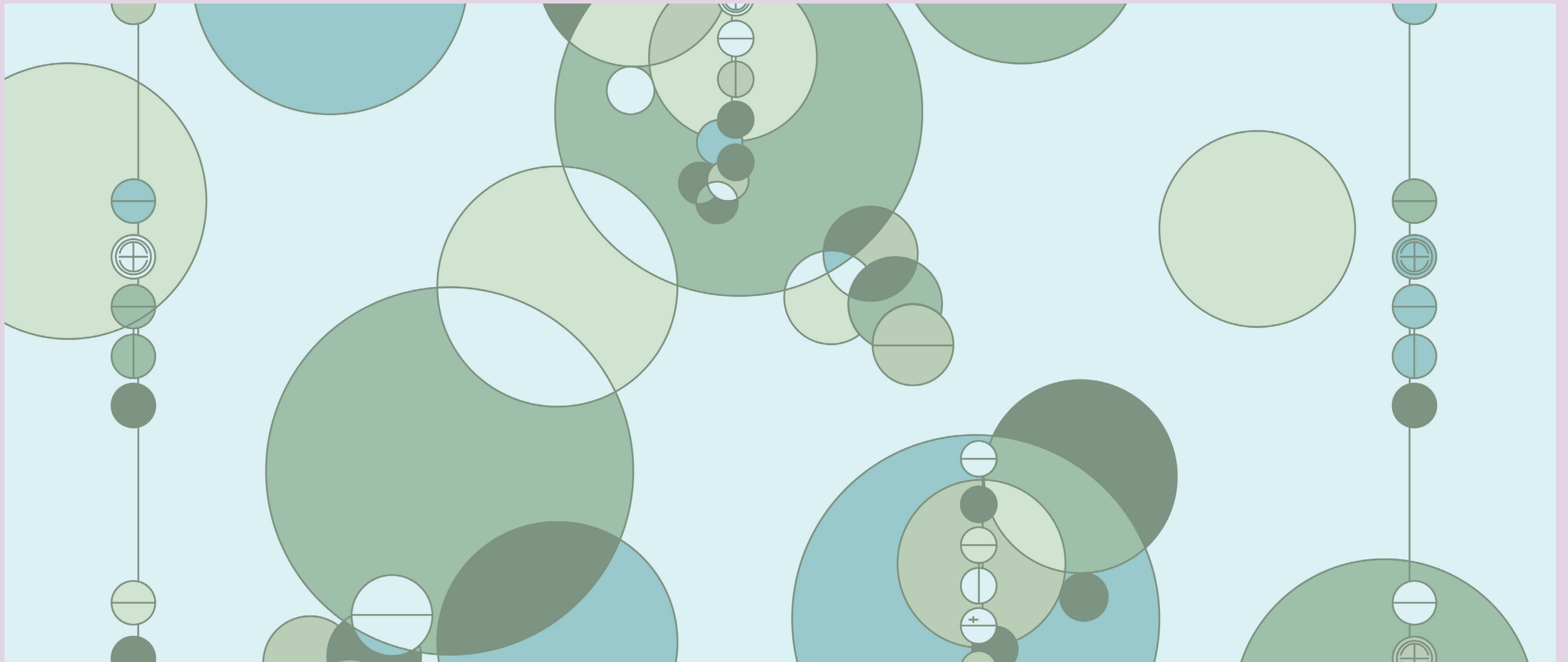
Work completed for a product line manufactured by a high-end fashion company featuring wearable artwork. Using Adobe Illustrator, I re-imagined Frank Lloyd Wright's original textile and carpet designs, adapting them into seamless patterns suited for a variety of products. Each design was thoughtfully crafted, maintaining the integrity of Wright's architectural aesthetic while making it wearable.

Skills Showcased

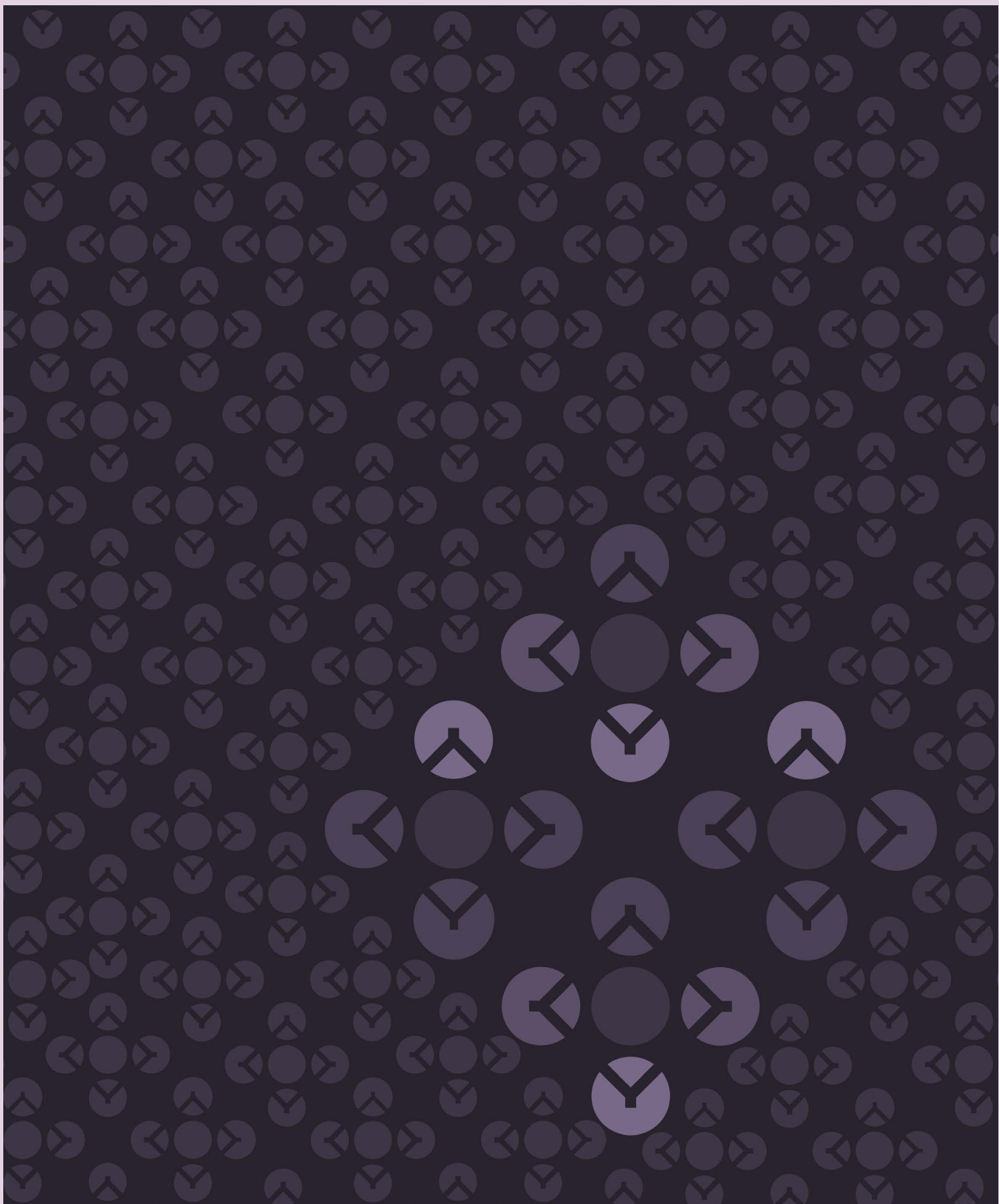
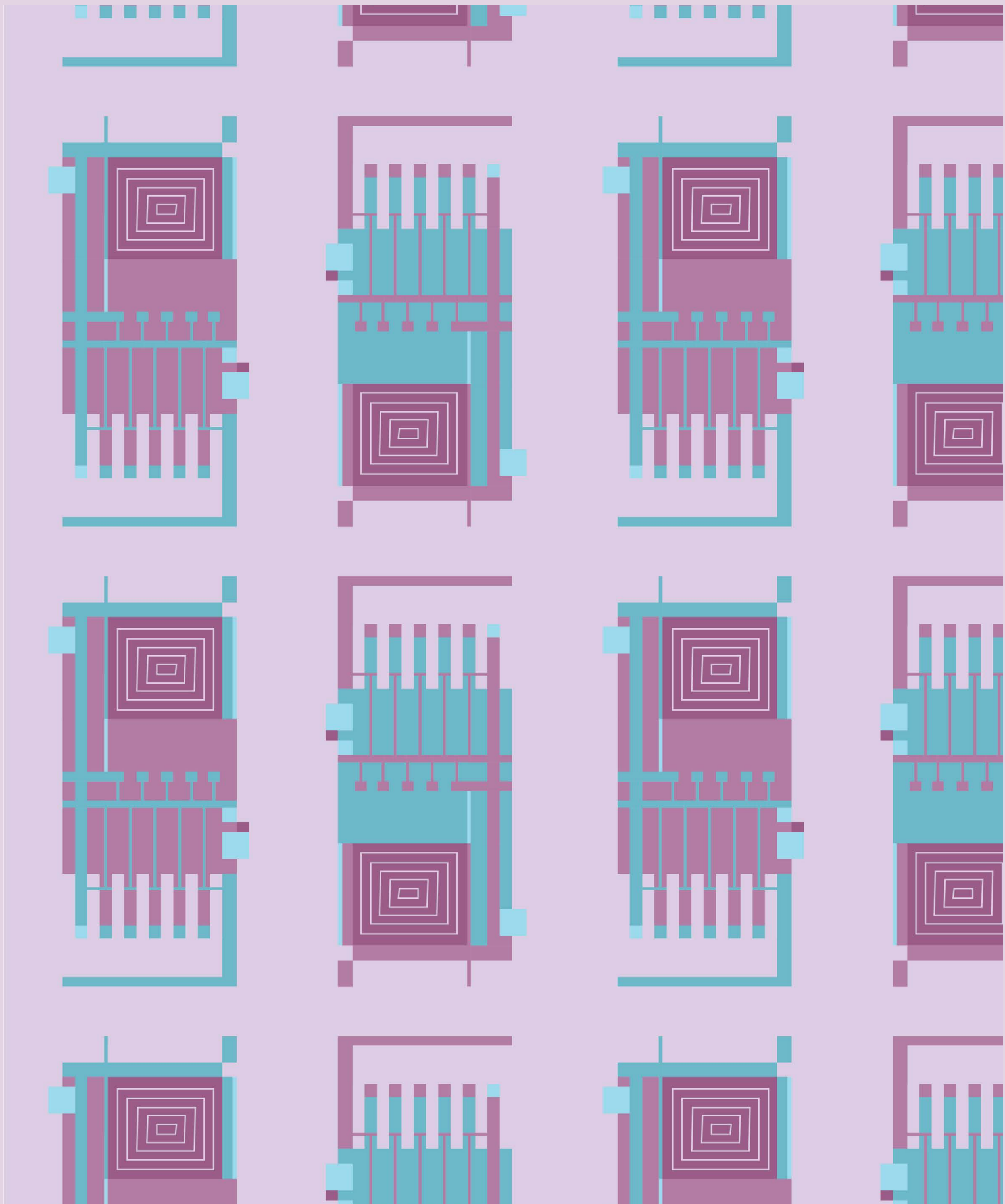
Graphic Design, Pattern Making

Software Used

Adobe Illustrator



Shop Vida, Textile Designs for Handbags, Shawls and Ties
Created in Illustator



Shop Vida, Textile Designs for Handbags, Shawls and Ties
Created in Illustrator

Mirth Studios

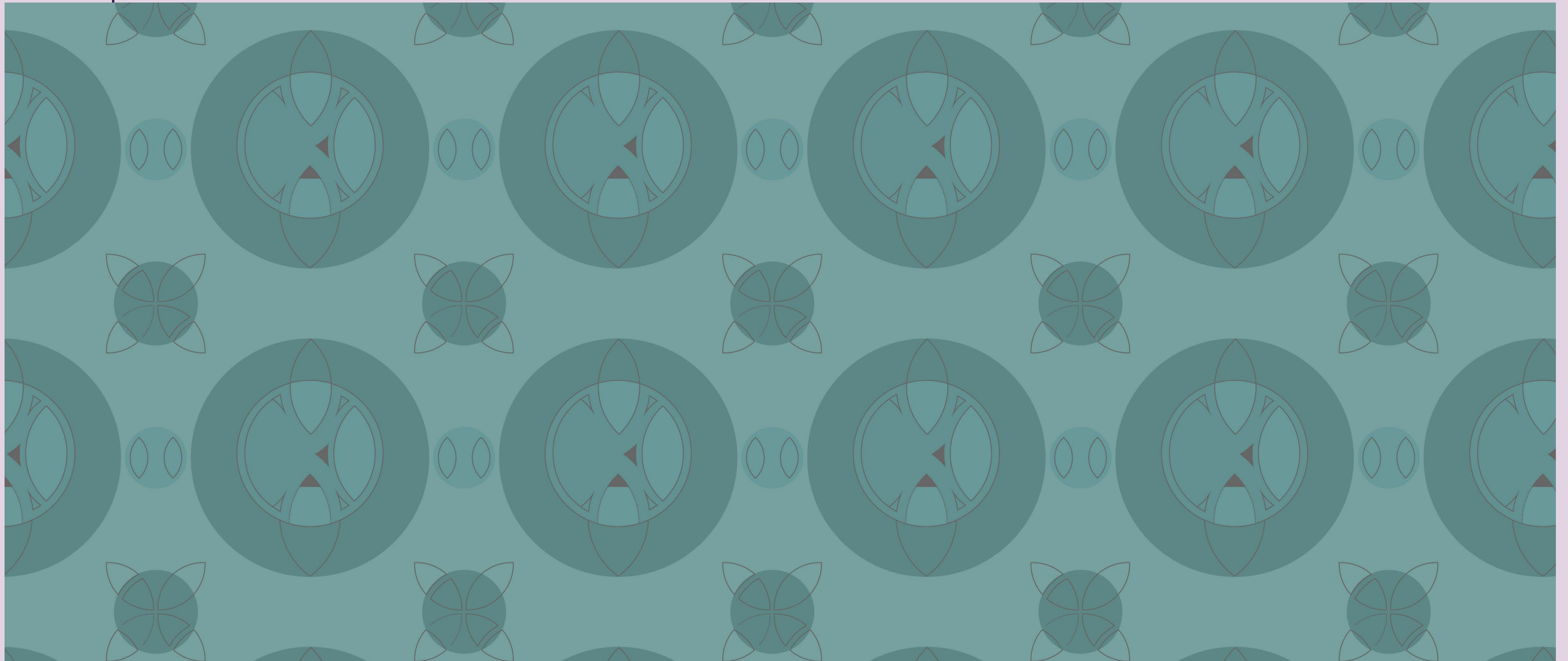
Work completed for a custom product line featuring printed floor tiles and back-splashes. Using Adobe Illustrator, I redesigned Frank Lloyd Wright's original textile patterns, adapting them for tile and back-splash applications. Each pattern was thoughtfully re-imagined to preserve the essence of Wright's architectural style while ensuring the designs were both visually impactful and suited for modern interior spaces

Skills Showcased

Graphic Design, Pattern Making

Software Used

Adobe Illustrator



D i z z i

Project Type

Product Design

Date

2020

Skills Showcased

Product Development, Packaging Design, User Research, CAD Prototyping, Brand Design

Software Used

SolidWorks, Keyshot, Illustrator

A product design project focused on re-designing the potter's wheel to be as functional, beautiful, and versatile as possible. The project showcases product development skills, including user research, sketching, and CAD prototyping, as well as branding design (logo and packaging design). Through extensive research and user feedback, I identified key areas for improvement, such as ergonomics and adaptability, and incorporated these insights into the design. The final product balances form and function, offering a modern, aesthetically appealing tool for potters while enhancing usability.

Potter Interviews

I conducted interviews with experienced potters to gain valuable insights into their needs, challenges, and preferences when using a pottery wheel. These interviews allowed me to gather firsthand feedback on ergonomics, functionality, and areas for improvement, which directly influenced the design's user-centered approach.



Height Adjustment

Brooke places her wheel up on bricks to avoid back pain



"It depends on what you learned on"

Ceramics Professor Kurt Wisner thinks that the training is more important than the wheel itself



Lack of Space

A need for more places to hold your tools, buckets and wares



Centering Clay & Bleeding hands

Beginners mentioned this beginning stage was the hardest on their hands

Skills Showcased

Ergonomic Study, User Research

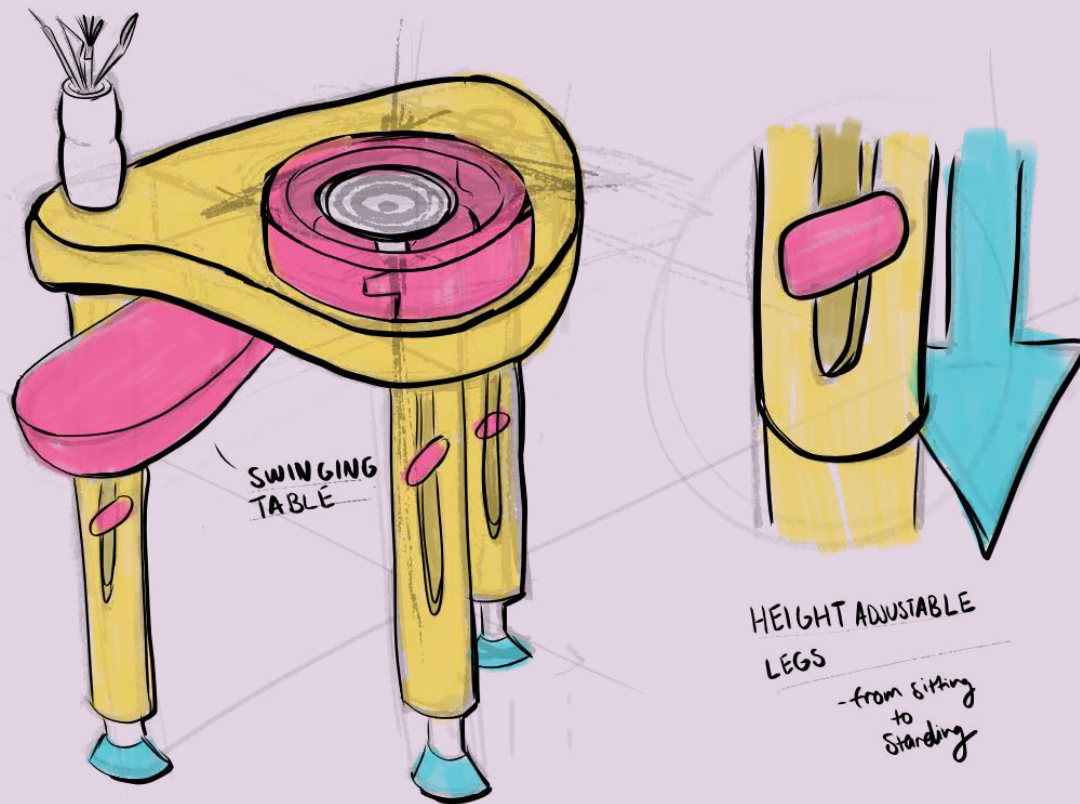
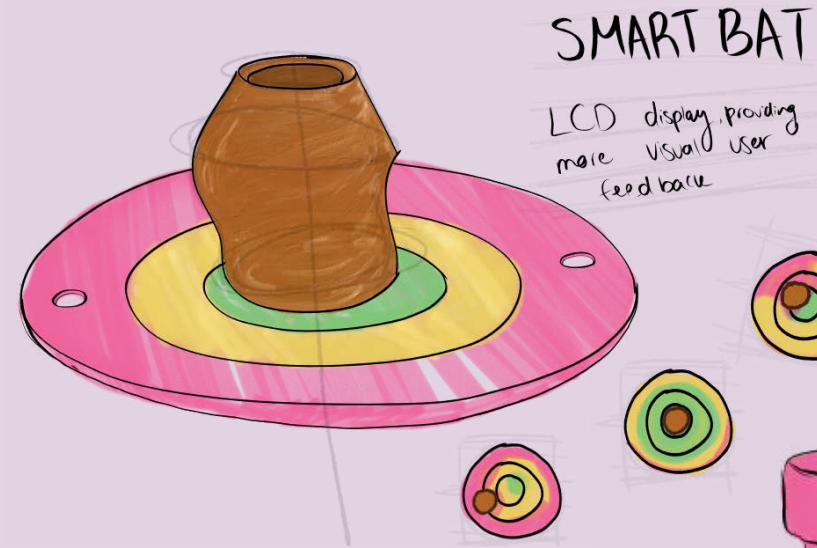
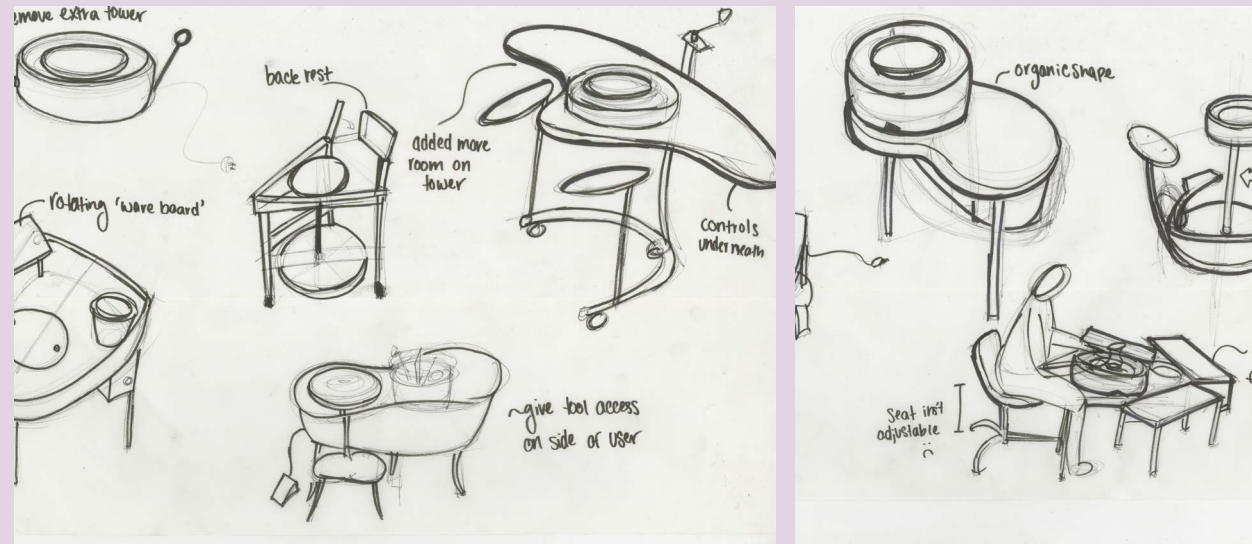


Design Goal Take-aways

Sitting to standing wheel, with extra table space, and 'center' point user feedback.

Sketches

In the early stages of the pottery wheel redesign, sketching was key to exploring various concepts and solutions. Through rapid ideation sketches, I visualized different forms, ergonomic adjustments, and functional features. This process helped refine ideas, leading to more practical and user-focused design solutions.



Skills Showcased

Problem Solving, Ideation, Design Communication



CAD Prototyping & Rendering

CAD prototyping and rendering played a crucial role in visualizing and refining the pottery wheel design. Using CAD software, I developed detailed 3D models to test and adjust dimensions, features, and functionality. High-quality renderings helped in evaluating the design's aesthetics and usability, providing a realistic preview of the final product and facilitating further design improvements.

Skills Showcased

Branding Design, Package Design

Software Used

Illustrator, Solidworks, KeyShot



Branding & Packaging Design

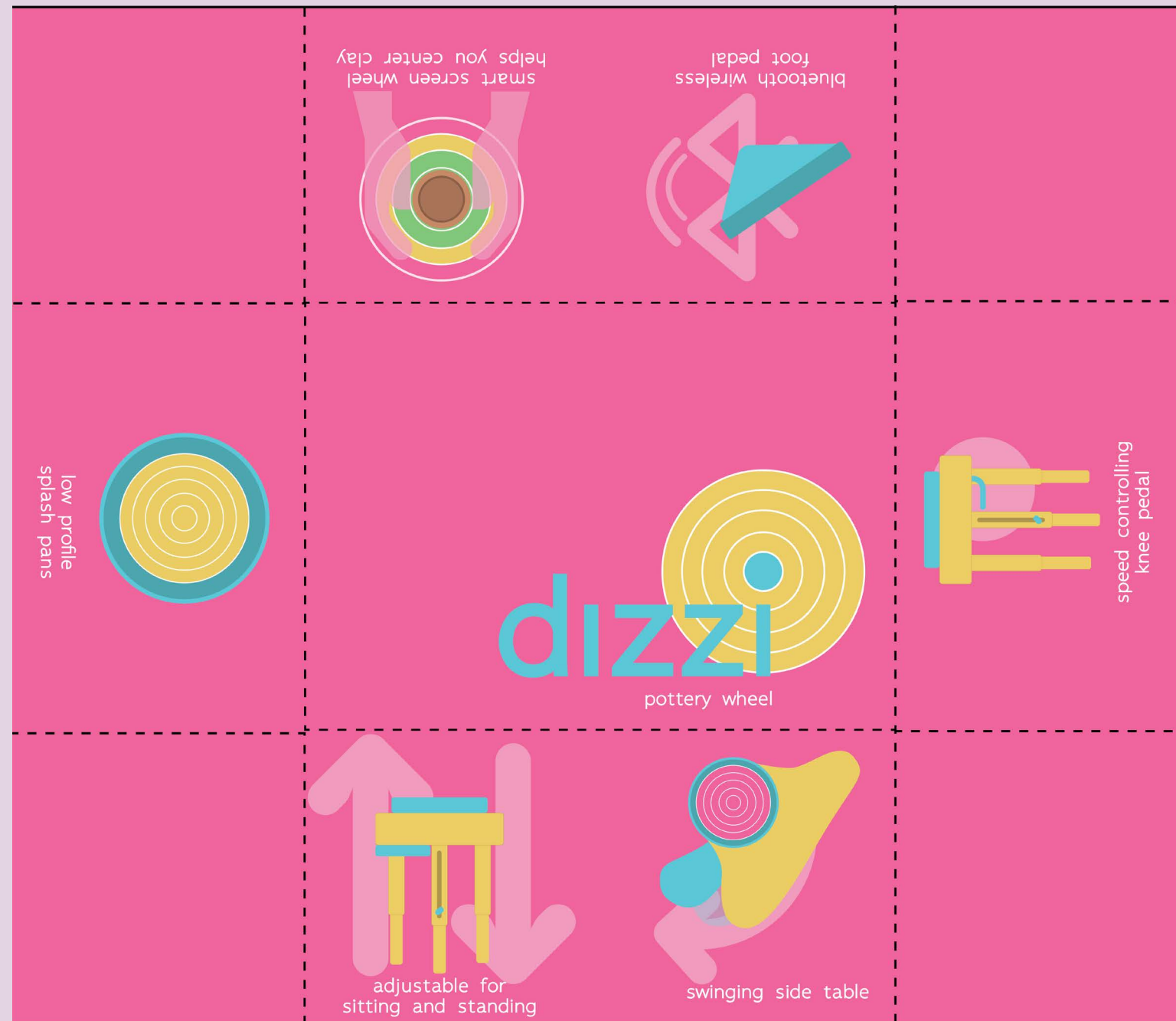
I created a bold, playful logo with a bright triadic color scheme, embracing a maximalist aesthetic. The packaging followed suit, with vibrant, eye-catching elements that balanced creativity, functionality, and protection, reflecting the product's unique identity.

Skills Showcased

Branding Design, Package Design

Software Used

Illustrator, Solidworks, KeyShot



Meant to 'Bee' Invites

Project Type

Digital Art/ Product Design

Date

2023

Skills Showcased

Graphic Design, Digital Painting

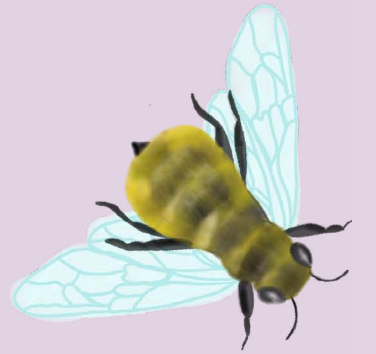
Software Used

Fresco, Illustrator, Photoshop, Canva

I designed a playful bridal shower invite with a “meant to bee” theme. The artwork, created in Adobe Fresco and refined in Illustrator and Photoshop, features charming bee motifs and floral elements. The final design was brought into Canva, where I created user-friendly, editable templates, allowing customization for future use.

bridal shower

Meant to “Bee” Invites



- 🐝 Easy to edit templates
- 🐝 Four color options
- 🐝 4" x 6" Front & Back design
- 🐝 Printable and Digital Invites

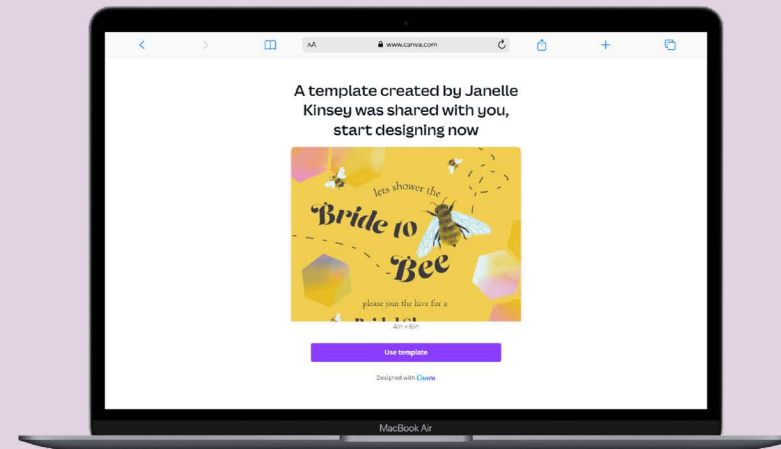


Canva Template Link!

Step 1: Click the
button below

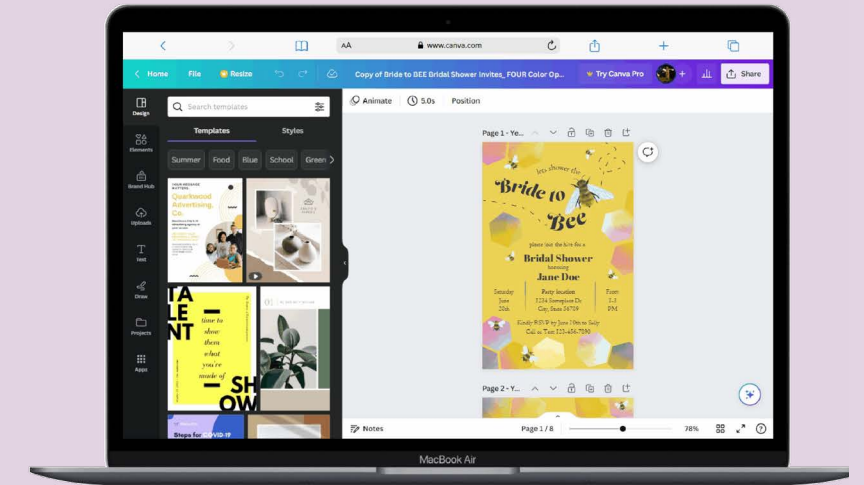
Click Here

Step 2: Click
“Use Template”



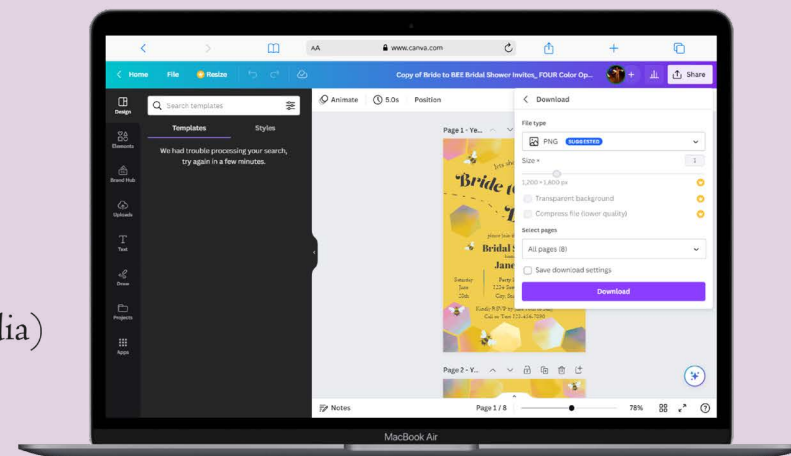
Step 3: Edit your
Text in Canva

- 🐝 Scroll and pick what invite color you want to edit
- 🐝 Change the text.
- 🐝 You can type new words, edit and delete text boxes and even change the fonts and colors if you'd like



Step 4: Download
your Custom Files

- 🐝 Click 'Share'
- 🐝 'Download'
- 🐝 Select file type
 - For printing choose 'PDF Print'
 - For sharing (email, text, social media) choose JPEG
- 🐝 Select what pages you want
- 🐝 Click big purple 'Download' Button



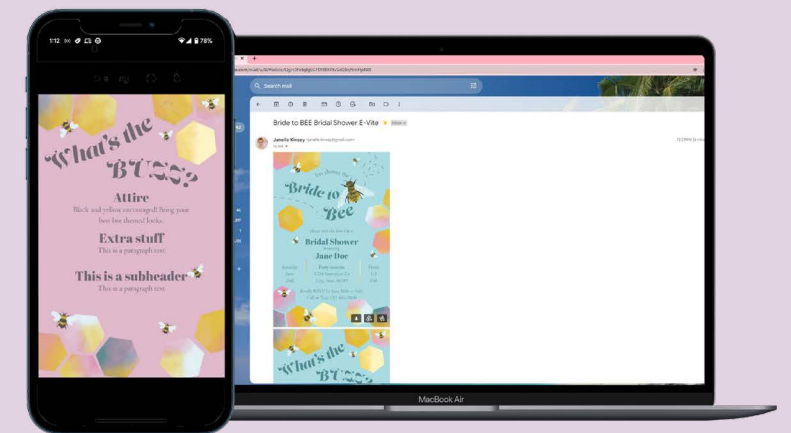
Print

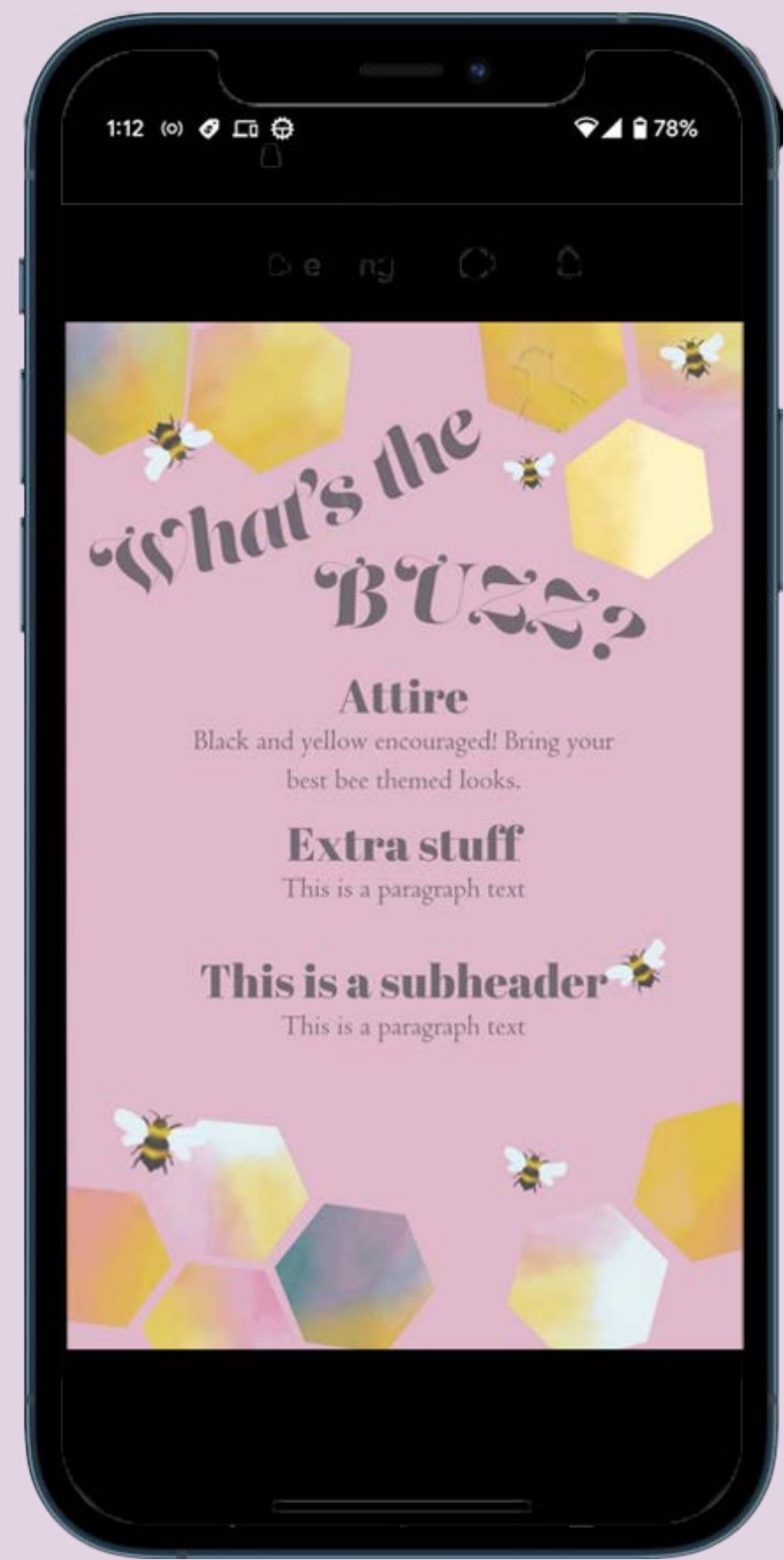
Print however many you want, at home, with your local print shop, or with an online printing service.



Share

send a digital invite via
Email, Text or Social Media





Vulva Kitchen

Project Type

Installation

Location

Gallery 100

Date

May 2021

Dimensions

6' x 5' x 3'

Medium

Scrap Kitchen Parts, Ceramic

In 'Vulva Kitchen', I delve into the intricacies of modern domesticity, employing ceramic artistry to examine the nuanced roles of women and gender non-conforming individuals. Through live cast vulvas sourced from diverse ages, cultures, and backgrounds, I explore the complexities of inequality and societal expectations. Using alginate, a skin-safe material, I meticulously capture these forms, translating them into plaster molds to unveil the hidden narratives of our bodies and lives. The kitchen, a symbolic site of domesticity, becomes both a canvas and a commentary on patriarchal structures. By reclaiming this space for artistic expression, I aim to empower others to challenge conventional narratives and assert their presence in the domestic sphere. 'Vulva Kitchen' is not just an exhibition; it's a call to action, urging viewers to reconsider the significance of the spaces we inhabit and the stories they tell.



Vulva Kitchen, 2021, Installation: scrap kitchen parts, glazed stoneware, 6'x 5'x 3'



Vulva Kitchen, 2021, Installation: Detail Shoots



Vulva Kitchen, 2021, Installation: Detail Shoots



Vulva Kitchen, 2021, Installation

Body Casting

Project type

Sculpture

Date

2024

Medium

Plaster & Spray Paint

Since graduating from Arizona State in May 2021, I have had the unique honor and privilege of working as an independent artist, making a living through personalized body cast commissions. This work involves closely collaborating with people. Their unique bodies and stories inspire me to continue showcasing what is often stigmatized, and uplifting what has been shamed. I create a safe, healing space for those who want to confront fears related to their physical form. My clients include individuals actively battling breast cancer, survivors of sexual assault, and transgender people healing from body dysmorphia.



Grieving Loss 2, 2024, 10" x 14" x 5" ,Plaster & Spray-paint, Sold



Big Clit Energy, 2024, 7" x 4" x 2.25", Plaster & Spray Paint
Sold



Non-Binary Flag, 2024, 1.75" x 5.5" x 2.5", Plaster & Spray
Paint, Sold

Tarot

Project Type

Installation

Location

Spendaporium

Date

October 2022

Dimensions

Six 5" x 3" tiles

Medium

Glazed Tile & Enamel

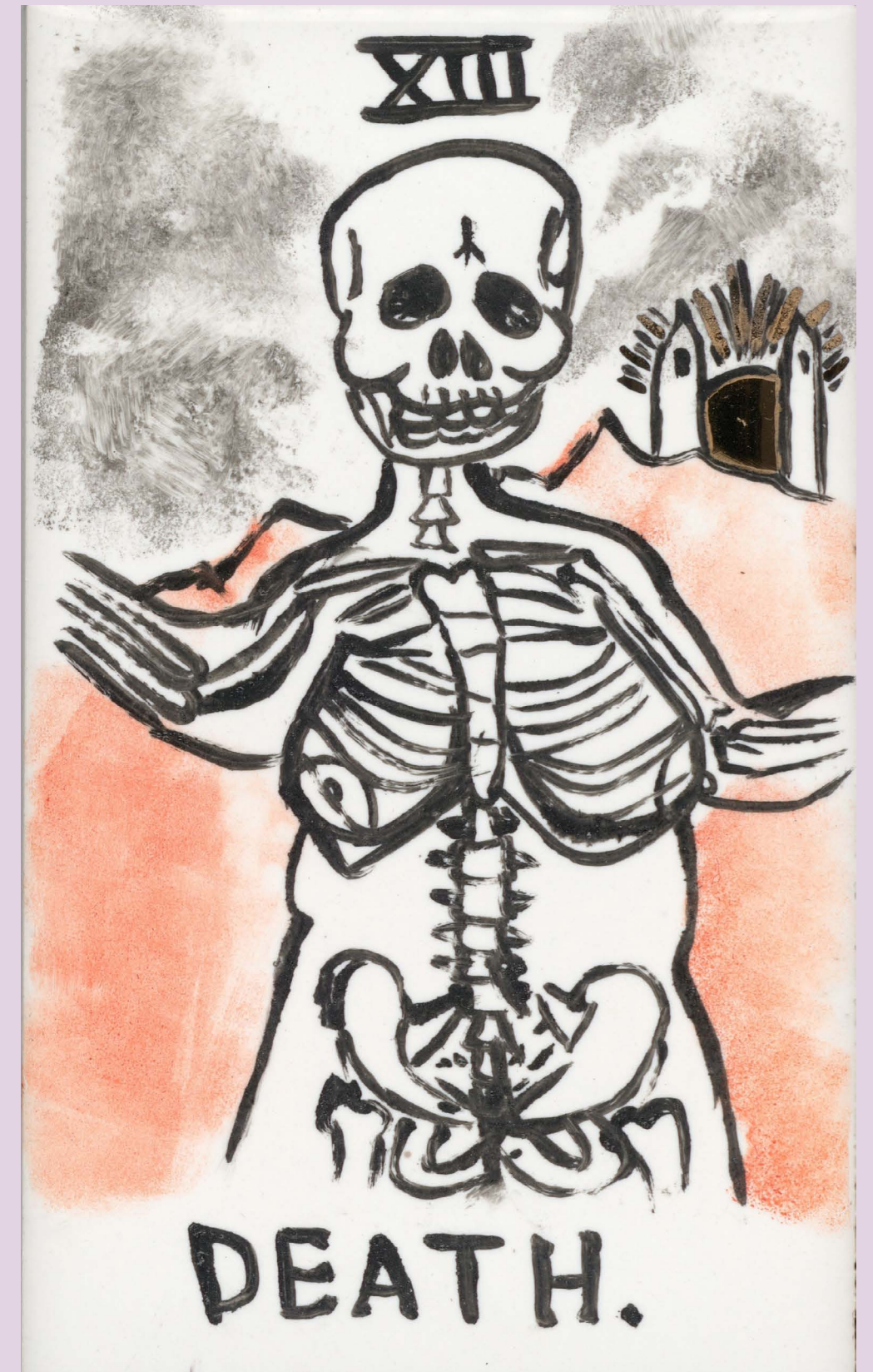
For Spendaporium's October show themed "Tarot," I exhibited six hand-painted tiles as part of my ongoing tarot deck project. My deep connection to tarot in my artistic practice inspired me to create my own deck, channeling divine feminine rage into each piece. This project is a response to the often-overlooked contributions of Pamela Colman Smith, the artist behind the widely known yet misnamed "Rider-Waite" deck. Smith's visionary work is rarely credited, though her illustrations have shaped the visual language of tarot for over a century. My representation of queer and trans bodies within the deck is part of an ongoing exploration of narrative, creating space for marginalized identities in this powerful, symbolic tradition. Through my deck, I seek to honor Smith's legacy while expressing my own evolving story.



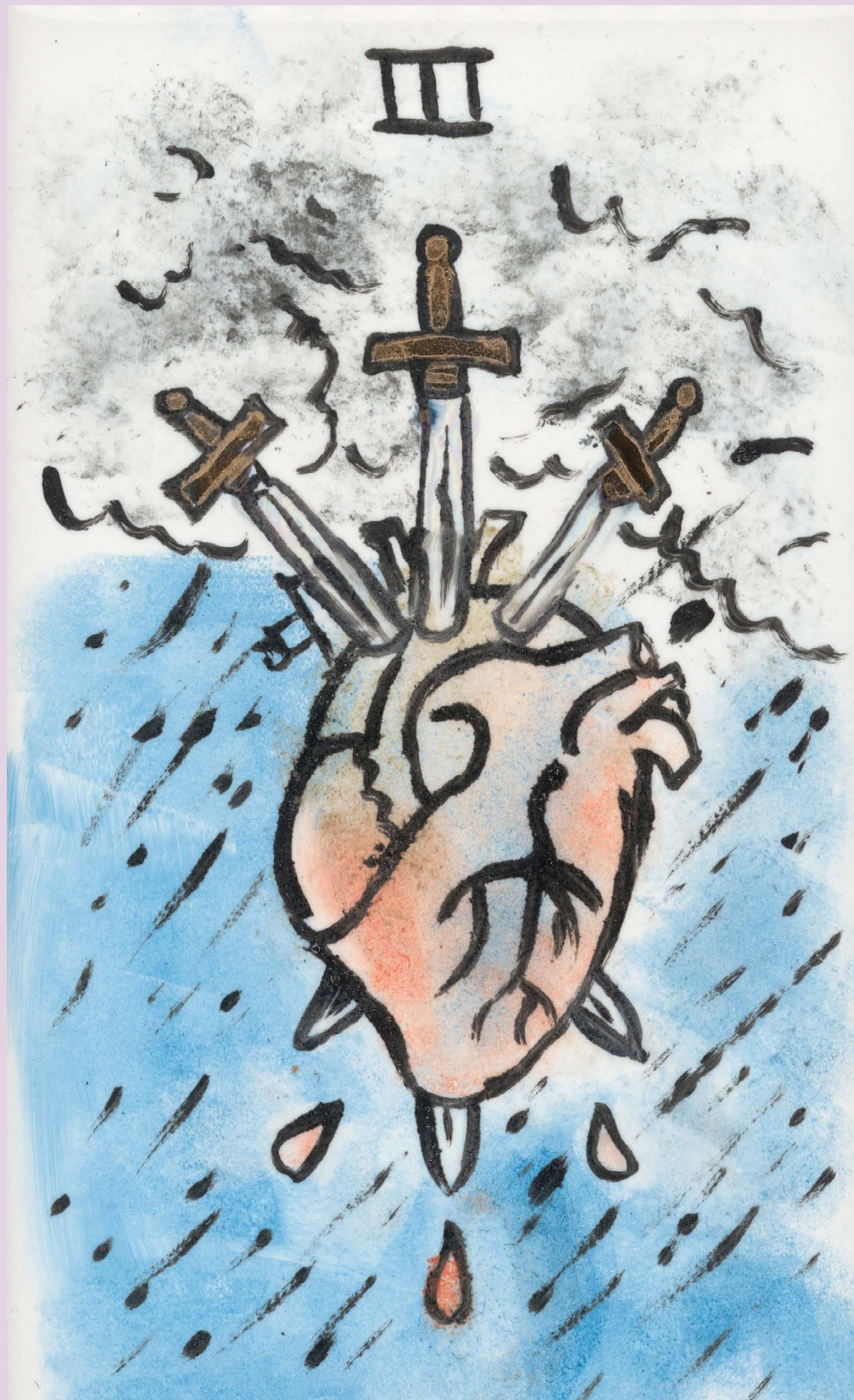
Ace of Pentacles, 2022, 5" x 3", Tile & Enamel



The Sun., 2022, 5" x 3", Tile & Enamel



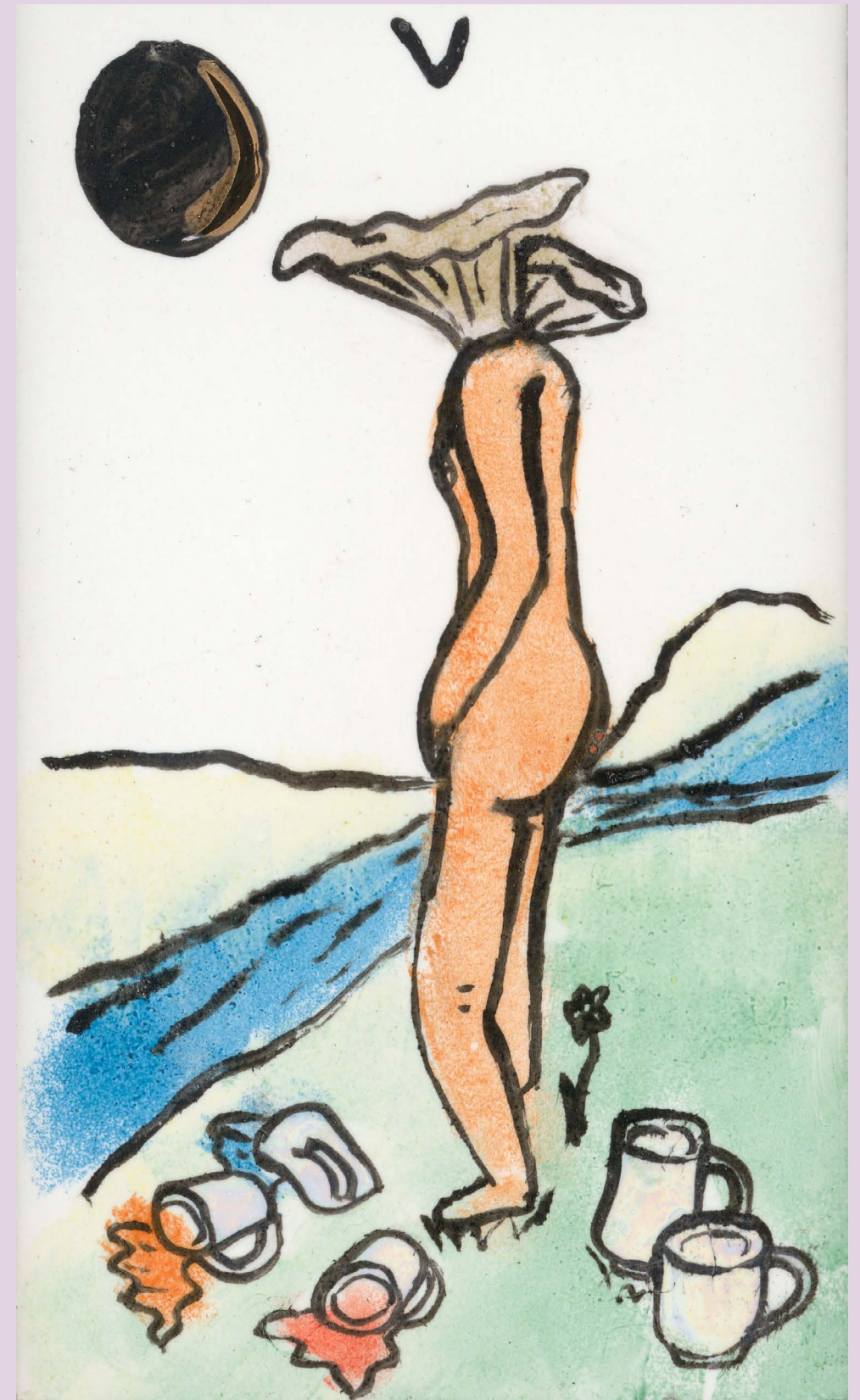
Death, 2022, 5" x 3", Tile & Enamel



3 of Swords, 2022, 5" x 3", Tile & Enamel



9 of Cups, 2022, 5" x 3", Tile & Enamel



5 of Cups., 2022, 5" x 3", Tile & Enamel

Thank you

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